**3rd group**

**The byzantine beauty**

Mission: You teach Fashion History at a community college. Prepare a presentation for your students about how Byzantine women were dressed, what differences we can detect between the upper and lower social classes, what was their favorite jewelry, on what occasions they could show off their dresses, by creating a "[fashion magazine](https://www.canva.com/design/DAE2iTmHjkQ/OHRgfVD3amOF8aH8j1yc4Q/edit?utm_content=DAE2iTmHjkQ&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton)", i.e. a presentation with many related images and comments.

You can draw information from the resources given below:

* the [jewelry collection](http://collections.culture.gr/SearchItemsEN.aspx?LocationID=0&MainKindID=6&periodstring=46) of the Museum of Byzantine Culture,
* the jewelry from the [Collection of Small Crafts](https://www.ebyzantinemuseum.gr/?i=bxm.el.collections&c=4) of the Byzantine and Christian Museum,
* the sections on [clothing](http://exploringbyzantium.gr/EKBMM/Page?name=ypomeleti&lang=en&id=43&sub=550&level=1), [adornment](http://exploringbyzantium.gr/EKBMM/Page?name=ypomeleti&lang=en&id=43&sub=551&level=1) and [fairs](http://exploringbyzantium.gr/EKBMM/Page?name=ypomeleti&lang=en&id=35&sub=529&level=1) from the "Exploring the World of Byzantium" website,
* the presentation [Clothing in Byzantium](http://photodentro.edu.gr/v/item/ds/8521/8811) from the Photodentro
* the section on [clothing in the Middle Byzantine period](http://www.ime.gr/CHRONOS/09/en/k/1081/main/k15a.html) of the Foundation of the Hellenic World,
* the article by An. Drandakis on [jewelry and adornment](https://www.academia.edu/7755612/_Women_in_Byzantium_Jewelry_and_Adornment_in_Maria_Panayotidi_-_Kessisoglou_ed._Woman_in_Byzantium._Worship_and_Art_Athens_2012_pp._151-159_295-297_in_Greek_with_English_Summary) (p.151-5, 157-9, and images)