

**FRIDA KAHLO**

**BEYOND STEREOTYPES**

**THE ANTI-PRINCESS**

Frida Kahlo, an artist who has little in common with princesses, like many women who do not dream about a “prince charming” or even about living in a fairy castle. Rebellious and original women, who have been able to break the mold of a male-dominated society by affirming their rights. It is to these models that the future of today's girls should be projected, since they often are too isolated in a muffled parallel world, far from reality; a world that does not stimulate their imagination, but rather increases prejudices and beliefs according to which mothers and wives of society are entrusted with a pre-established role.



Frida Kahlo was not ashamed of her body when, after a very serious accident, she was forced to spend a lot of time in bed. It was precisely in that period that Frida, while looking herself in the mirror, created works that were then appreciated all over the world. The life of the Mexican painter allows us to tackle issues that are often considered taboos for children, such as depression or bisexuality; what is more, the concept of death and the representation of some unusual elements in her works.

<https://www.ilfattoquotidiano.it/2016/04/04/antiprincipesse-fiabe-per-bambini-senza-stereotipi-quando-la-protagonista-non-e-solo-bella/2566975/>