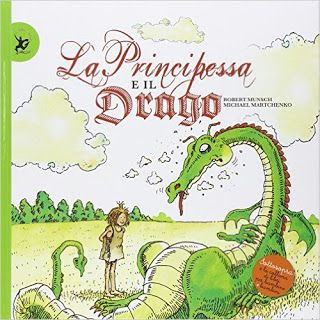


**GENDER EMPATHY**

**Raise awareness and educate on gender equality**

**THE PRINCESS AND THE DRAGON**



In fairy tales and fairy tales, the princess is usually a weak and defenseless figure. This is why she is often in danger and kidnapped by witches or dragons. The brave knight, the charming prince, always saves her. The children are then conveyed the message of stereotyped male and female figures: females are weak and cannot save themselves.Ne La principessa e il drago (1980) questi stereotipi vengono ribaltati. In questa favola infatti la principessa è tutt’altro che debole e passiva. Elizabeth -questo il suo nome- è astuta e combattiva.

