

The Evolution of Architectural Styles

Match the architectural styles to their characteristics:

<i>Architectural styles</i>	<i>Characteristics</i>
1. Baroque architecture - late 16 th century	A. - a reaction against the opulent style of the Rococo architecture; - inspired by the excavation of Pompeii and Herculaneum; - the revival of the classical Greek and Roman architecture; - the use of minimalist ornaments.
2. Rococo - early 18 th century	B. - it is a grand, opulent and ornate style with a lot of details; - it was transformed from the Renaissance style borrowing main elements such as domes and colonnades; - the baroque buildings give a dramatic feel due to their size; - domes were a common feature.
3. Neoclassical architecture - mid-18 th - early 19 th centuries	C. - very ornate, predominantly feminine style with lots of details; - the use of pastel colours in buildings; - the architectural style remains from the baroque style; - the partial abandonment of symmetry, everything being composed of graceful lines and curves.
4. Romanticism - mid-19 th century	D. - the feeling of melancholy and the longing for the past; - a reaction against the rigid forms of Neoclassical architecture; - the gothic style revival, finding inspiration from the Middle Ages; - eclecticism features observed in buildings.

1 _____; 2 _____; 3 _____; 4 _____.