

**“ART OUTDOORS!”**

**THE IMPRESSIONISTS**

**MULTIPLE CHOICE QUESTIONNAIRE**

1. **IN WHAT PERIOD WAS THE IMPRESSIONIST ARTISTIC MOVEMENT BORN**

AROUND THE 60s IN THE 20th century 

AROUND THE 60s IN THE 19th century 

AROUND THE 60s IN THE 18th century

1. **THE IMPRESSIONIST ARTISTS REPRESENT ABOVE ALL:**

PORTRAITS OF WOMEN

LANDSCAPES AND URBAN ORDINARY LIFE

DEATH NATURE

1. **ONE OF THER MOST IMPORTANT IMPRESSIONIST IS:** 

VINCENT VANGOGH

CLAUDE MONET

GUSTAV KLIMT

1. **THE IMPRESSIONIST ORGANIZED 8 AUTONOMOUS EXHIBITION IN**

LONDRA

PARIGI

VIENNA

1. **IMPRESSIONIST REPRESENT REALITY PAINTING:**

IN CLOSED ROOM

OUTDOAR

ONLY IN MORNING

1. **IMPRESSIONIST PAINTED IN**

DECIDED WAY

ACCURATED WAY

RAPID WAY

1. **IMPRESSIONIST COMBINE COLOR**

DIRECTLY ON CANVAS

MIXING ON THE PALETTE

MIXING WITH WATER

1. **WHAT IS THE MOST IMPROTANT PAINTING THAT GIVED THE NAME TO THE IMPRESSIONISM?**

BALLET TO THE “MOULINE DE LA GALETTE”

WOMAN WITH SUN VISOR

IMPRESSION, SOLEIL LEVANT

1. **WOMAN WITH SUN VISOR OF CLAUDE MONET REPRESENTS:**

ARTIST’S WIFE AND SON

UNKNOWN WOMAN AND BABY

THE YOUNG ARTIST AND HIS MOTHER

1. **BALLET AT THE MOULIN DE LA GALETTE IS ONE OF THE MASTERPEACE OF:**

CLAUDE MONET

PIERRE AUGUSTE RENOIR

EDGAR DEGAS