

**“ART OUTDOORS!”**

**THE IMPRESSIONISTS PAINTING TECHNIQUES**

The best way to understand the impressionist technique is to imitate it with tempera and brushes, in front of a real natural landscape. With the pupils we compared the natural landscapes painted by the Impressionist artists with the landscapes of the surrounding environment.

WORK PHASES

1. Trace the main lines of the landscape, overlaying the photo with tracing paper. Leaving out the details, focusing the attention on the main areas of color.
2. Paint the main areas of color, mimicking the predominant color in each area.
3. Superimpose fast, thick and short strokes on the colored backgrounds. Apply the technique of color decomposition, according to which a brown can be composed of juxtaposed brushstrokes of red, blue and yellow, and still appear brown from a distance.

Use mainly pure colors and not too mixed with each other, trying to avoid the use of black.



 