

ENTRY TEST

- 1. What fundamental principles of Winckelmann were applied to Neoclassicism?**
 - a. Art and literature must aim at the ideal beauty
 - b. Art and literature transfigure reality into imperfect forms
 - c. Art and literature must not aim at the ideal beauty
- 2. Neoclassicism and Pre-Romanticism:**
 - a. They are cultural trends with common historical roots, but they are contrasting
 - b. They are different manifestations
 - c. They are similar cultural trends
- 3. What is Neoclassicism?**
 - a. A new artistic current that favors the return to the period prior to the French Revolution
 - b. The return to the Renaissance
 - c. An artistic current that proposes the principle of harmonic balance, traceable in Greek and Roman art
- 4. Winckelmann was:**
 - a. The theorist of Neoclassicism
 - b. A great representative of cemetery poetry
 - c. A pre-romantic
- 5. The impulse to neoclassicism materialized thanks to:**
 - a. To the "treasures" of antiquity unearthed in Pompeii and Herculaneum
 - b. To the Treaty of Campoformio
 - c. To the writer Goethe
- 6. With the advent of Napoleon the neoclassical style underwent changes:**
 - a. It became celebratory and propagandistic
 - b. It denigrated political enterprises
 - c. Napoleon did not like works of art
- 7. What is the conception of nature in this period?**
 - a. It is enhanced in the most spontaneous aspects
 - b. It is considered in the most spontaneous aspects
 - c. It is considered as a place far from men, far from reality