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**Three models of European Pre-Romanticism:**

**England, Germany and Italy**

**(Gaetano Pio Iavarone)**

**1ST TEACHING PERIOD: PRE-ROMANTICISM IN ENGLAND**

**Actions/Tasks:** Teacher introduces the development of the cultural movement of Pre Romanticism in England. In particular, about the first manifestations of the sepulchral and nocturnal taste:

- Thomas Gray (1716-1771);

- Robert Burns (1759-1796);

- James Thomson (1700-1748).

**1st Activity: Entry test and historical introduction to Pre-Romanticism and its authors (Thomas Gray, Robert Burns, James Thomson)**

**Time:** 30’

**Type of activity:** Entry test, video-projection and note-taking

**Class organisation:** Discussion in class

**2nd Activity: Thomas Gray's Elegy written in a Country Churchyard Time:** 30’

**Type of activity:** Reading and analysis of *Elegy written in a Country Churchyard* **Class organisation:** Discussion in class

Teacher uses his own PowerPoint and this link to give students proper prompts for further discussion:

- <https://www.youtube.com/watch?v=JbCnyVDKDzc>

Students take notes, collect data and answer questions.

**2ND TEACHING PERIOD: PRE-ROMANTICISM IN GERMANY**

**Actions/Tasks:** Teacher introduces the development of the cultural movement of Pre Romanticism in Germany. In particular there will be a reflection about: - **Sturm und Drang (Storm and Drive)**, the self-explanatory and charismatic name for the German Pre-Romanticist movement. As England, Germany was a core of Romanticism, despite its fame of hard rationality;

- **Johann Wolfgang von Goethe**, the “Grandfather of Romanticism”.

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**1st Activity: Sturm und Drang and the Life of Johann Wolfgang von Goethe Time:** 30’

**Type of activity:** Video-projection and note-taking

**Class organisation:** Discussion in class

**2nd Activity: The pains of young Werther and Italian Journey**

**Time:** 30’

**Type of activity:** Video-projection and note-taking

**Class organisation:** Discussion in class

Teacher uses his own PowerPoint and this link to give students proper prompts for further discussion:

- <https://www.youtube.com/watch?v=zNEpojtXotE>

<https://www.youtube.com/watch?v=cdG2RopYIOc>

Students take notes, collect data and answer questions.

**3rd teaching period: Ugo Foscolo, pre-romantic poet**

**Actions/Tasks:** Teacher introduces the development of the cultural movement of Pre Romanticism in Italy. In particular there will be a reflection about:

- **Ugo Foscolo, Italian writer**;

- ***The poem of the Sepulchres*, thematic structure**;

- ***On brother John’s death***.

**1st Activity: Ugo Foscolo, life and poetry**

**Time:** 20’

**Type of activity:** Video-projection and note-taking

**Class organisation:** Discussion in class

<https://www.youtube.com/watch?v=Wz26rfrXMP4>

**2nd Activity: On brother John’s death**

**Time:** 10’

**Type of activity:** English reading of *On brother John’s death*

**Class organisation:** Discussion in class

**3rd Activity: Creation of a short concept map on the topics covered Time:** 30’

**Type of activity:** Creation of a short concept map

**Class organisation:** Discussion in class

Teacher uses his own PowerPoint to give students proper prompts for further discussion. Students take notes, collect data and answer questions.