**Three examples of Realist literature in Europe:**

**England, Spain and Italy**

**(Prof. Gaetano Pio Iavarone)**

**1ST TEACHING PERIOD: POSITIVISM, REALISM AND NATURALISM IN EUROPE.**

**Actions/Tasks:** After having illustrated an historical overview on the cultural movements of Positivism, Realism and Naturalism, which developed in Europe starting from the second half of the nineteenth century, teacher explores with the students three models of European realist literature:

* Charles Dickens (1812-1870);
* Benito Pérez Galdós (1843-1920);
* Giovanni Verga (1840-1922).

**1st Activity: Historical introduction to Positivism, Realism, Naturalism and Verism in Europe.**

**Time:**15’

**Type of activity:** Video-projection and note-taking

**Class organisation:** Discussion in class

<https://www.youtube.com/watch?v=9yCpTe9e-MI>

**2nd Activity: Charles Dickens and his *Oliver Twist*.**

**Time:** 30’

**Type of activity:** Video-projection and note-taking

**Class organisation:** Discussion in class

<https://www.youtube.com/watch?v=NmapilVL5vQ>

<https://www.youtube.com/watch?v=10idXONGCOo>

**3rd Activity: Test on the topics covered.**

Time: 15’

Type of activity: Test on the topics covered

Class organisation: Discussion in class

**2ND TEACHING PERIOD: REALISM IN SPAIN**

**Actions/Tasks:** Teacher explains to the students how the literary movement of Realism has developed in Spain, focusing in particular on the literary production of Benito Pérez Galdós (1843-1920).

**1st Activity: Biography and literary activity of Benito Pérez Galdós (1843-1920).**

**Time:** 45’

**Type of activity:** Video-projection and note-taking

**Class organisation:** Discussion in class

<https://www.youtube.com/watch?v=XOIUfhmiH5s>

**2nd Activity: Test on the topics covered.**

Time: 15’

Type of activity: Test on the topics covered

Class organisation: Discussion in class

**3rd teaching period: Giovanni Verga, realist writer.**

**Actions/Tasks:** Teacher explains to the students how the literary movement of Verism has developed in Italy, focusing in particular on the literary production of Giovanni Verga (1840-1922).

**1st Activity: Biography and literary activity of Giovanni Verga (1840-1922)**

**Time:** 15’

**Type of activity:** PowerPoint and note-taking

**Class organisation:** Discussion in class

**2nd Activity: Novelle rusticane, written by Giovanni Verga**

**Time**: 15’

**Type of activity**: PowerPoint and note-taking

**Class organisation**: Discussion in class

**3rd Activity: Final test on the topics covered**

**Time:** 30’

**Type of activity:** Creation of a short concept map

**Class organisation:** Discussion in class

Teacher uses his own PowerPoint to give students proper prompts for further discussion.

Students take notes, collect data and answer questions.