**“The Object”**

**“Art and image in third year of secondary school”**

**Student profile:** 25 students, aged 12-13.

They often work in teams and cooperate efficiently.

They always use the target language in the foreign language lessons. They make use of various digital tools either in the classroom (interactive whiteboards) or in the school's computer room.

They use G-suite.

**Language level:** B2 (based on the Common European Framework reference for languages)

**Duration:** 3 teaching periods

**Individual occupation time:** 45’

**Requirements and Prior Knowledge:** Classroom with interactive whiteboard or projector and internet connection.

Knowledge of internet navigation and use of Web 2.0. tools, main knowledge of artistic techniques.

**Brief description of the scenario**

The scenario consists of three lesson modules :

* Everyday objects;
* Objects in works of art;
* Artistic workshop and final products.

**1st teaching period: Everyday objects**

***1st Activity: Introducing Formal analysis***

**Time:** 20’

**Type of activity**: video-projection and note-taking

**Class organization**: Discussion begins in the classroom

**Actions/Tasks:** teacher illustrates some works of art where objects of daily use are represented, analyzing the techniques used by several artists by a video on Youtube

<https://youtu.be/kxALpig_Cac>

***2st Activity: Reflection on the assigned topic***

**Time:** 10’

**Type of activity**: Debate

**Class organization**: work in classroom

**Actions/Tasks:** Students reflect on everyday objects and prepare a brief description of their daily routine as homework assignment

***3st Activity: Return of homeworks***

**Time:** 15’

**Type of activity**: analysis of pupils’ scripts

**Class organization**: activity in classroom

**Actions/Tasks:** teacher and students discuss in the classroom about choices and customs;

**2st teaching period: Objects in works of art**

***1st Activity: Web quest***

**Time:** 10’

**Type of activity**: web research and vision of collection of works by artists of all periods

**Class organization**: work starts in the classroom

**Actions/Tasks:** teacher illustrates some works of art exploring museum’s collections on Google Arts & Culture

https://artsandculture.google.com/partner

***2st Activity: graphic drawings***

**Time:** 10’

**Type of activity**: artistic lab

**Class organization**: work in classroom

**Actions/Tasks:** Students try to reproduce some free life drawings

***3st Activity: Artistic workshop***

**Time:** 25’

**Type of activity**: artistic lab

**Class organization**: activity in the art laboratory

**Actions/Tasks:** students complete "still life" representing some objects present in the context of the schoolrooms.

**3st teaching period: Final products**

***1st Activity: Sending mail***

**Time:** 10’

**Type of activity**: intructions on the development of the final theme

**Class organization**: computer room

**Actions/Tasks:** teacher gives pupils homework by sending an email by G-Suite with the instructions and assignments:

***"The prologue of your neighborhood – ask how to set up a Christmas event”***

***2st Activity: organization of working group***

**Time:** 10’

**Type of activity**: compiling lists and assignment of themes

**Class organization**: work in classroom

**Actions/Tasks:** teacher divides students into working groups to create a real task regarding the organization of a Christmas market.

***3st Activity: Artistic workshop***

**Time:** 25’

**Type of activity**: artistic lab

**Class organization**: exhibition of works carried out in class

**Actions/Tasks:** The first group task is to create the invitation brochure with the logo "*Christmas tree*".

The second group task is to prepare a typical Neapolitan dish, such as struffoli, in the shape of a Christmas tree.

The cake tin is made of cardboard and foil.

The third group makes the CD cover of a Christmas song to be delivered to the participants whereas the Christmas tree shaped dish is present.

The fourth team task is to realize at least 5 products for the market creating Christmas trees with poor materials and recycled stuff such as corks, paper, cards, etc.".

In this way they acquire the skills to develop and implement a project.

**Expected learning outcomes**

Students are expected to develop the following skills:

- Be motivated by improving their overall language skills through

engaging in everyday topics of their interest and daily routine;

- To enrich their vocabulary by making their own newspaper;

- To surf on websites of general interest and identify, understand and summarize information;

- To work as an active partner in an online discussion, express their

views, be able to do a debate and express comment in favor or against the peers opinions;

- To develop critical thinking about the reality that surrounds them and

learn how to read and interpret it;

-To learn how to create a project developing it from the initial idea to its

realization, tracing and documenting the various steps.

**KEY WORDS:** design, project, art, creativity

**Language of communication:** English

**Digital literacy:** Students develop the ability to search through the huge data the Internet provides, and discuss information acquired through digital tools, ideas and arguments.

**Visual literacy**: Students develop the ability to understand and use images (understanding and creating maps, drawings, sketches.....).

**Information literacy:** Students develop the ability to find, evaluate and synthesize information from websites.

**Critical literacy:** Students develop the ability to pose questions and evaluate choices.