**“I MISS YOU!“**

*A virtual tour in Europe*

**Art and image in third year of secondary school**

**Creator: Angela Raffaella Pulcrano**

**Student profile:** 25 students, aged 12-13.

They often work in teams and cooperate efficiently.

They always use the target language in the foreign language lessons. They make use of various digital tools either in the classroom (interactive whiteboards) or in the school's computer room.

They use G-suite.

**Language level:** B2 (based on the Common European Framework reference for languages)

**Duration:** 4 teaching periods

**Individual occupation time:** 1 hour

**Requirements and Prior Knowledge:** Classroom with interactive whiteboard or projector and internet connection.

Knowledge of internet navigation and use of Web 2.0. tools, main knowledge of artistic techniques.

**1st teaching period**

This project has been carried out on digital platforms, using e-learning methods because of *Covid-19 outbreak and the worldwide lockdowns, in line with the direction of national healthcare authorities and the World Health Organization.*

Once a week the teachers planned videoconference, giving students the proper input in order to work efficiently, in addition to assigning tasks on the “Argo” platform.

***1st Activity: Introduction***

Time: 30’

Type of activity: Discussion about the aim of the project

Class organisation: Discussion in virtual class

Actions/Tasks: Teachers inform the students about the topic of the project and the methodology needed to accomplish the tasks.

Because of the Covid-19 outbreak, teachers plan to have videoconference once a week and use digital platforms properly in order to give prompts and suggestions to the students.

***2nd Activity:* I Miss you! *A virtual tour in Europe***

Time: 30’

Type of activity: Video-projection and discussion

Class organisation: Discussion in virtual class

Actions/Tasks: The topic of the project is about the use and enhancement of the European artistic and cultural heritage.

It will be carried on following several steps:

1)Study the existing legislation on;

2)Focus on the knowledge of the main European sites and monuments;

3)Create a virtual itinerary with travel directions

4)Create a digital product with the information gathered;

4)Create a series of sketches or drawing about the chosen sites, becoming the notebook of the traveller.

The first task they have to accomplish is to follow the instruction on classroom

<https://classroom.google.com/u/2/c/NDM2ODg4ODgwNjNa/a/MTIzOTY3NzU1NjAx/details>

“Choose three Italian locations and location of the European Community that will be the stages of your journey; you will plan your trip in advance just like you were a travel agency, creating itinerary, duration and means of

After watching this, students have to gather ideas and prompts for their researches

**2nd teaching period**

***1st Activity: Researches about the European heritage***

Time: 60’

Type of activity: Discussion, video projection , deepening of the textbook

Class organisation: Discussion in virtual class

Actions/Tasks: Students discuss about the video they have watched the previous videoconference.

After that, students talk about the researches they have done.

The websites used by the students are:

<https://visiteurope.com/en/experience/10-must-see-unesco-sites-in-europe/>

[https://europa.eu/european-union/about-eu](https://europa.eu/european-union/about-eu/countries_it)

During the videoconference, teachers set up a virtual round table, where students are free to discuss about the videos and websites used to make their researches.

**3rd teaching period**

***1st Activity:*** ***Writing of the logbook***

Time: 60’

Type of activity: Artistic laboratory

Class organisation: Home work

Actions/Tasks: Students write a diary board noting both historical and artistic information of the most representative monuments that they will visit; for each of these they will also make sketches, just as the artists of the past did in their notebooks of the traveler

The website for their inspiration can be found at:

https://www.youtube.com/watch?v=RBksqRRKJlg

Before starting the work, teachers explain the students the rules and the purpose of it, recalling that even the landscape or natural sites are protected, not only monuments.

Therefore, as homework, students have to collect data in a draft.

Further prompts can be found at:

<https://www.youtube.com/watch?v=8tZqgj3yvkY>

**4th teaching period**

**1st*Activity: Final Dissemination***

Time: 60’

Type of activity: Discussion

Class organisation: Discussion in virtual class

Actions/Tasks: Students presented their videos showing how they created the works.

They use the app “MOBIZEN” https://mobizen.it.softonic.com/ to complete the final task of editing of the project.